

Stephanie L. Dorrycott

2520 Terra Cotta Circle

Herndon, VA 20171

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Professional Performance

2013-Present **Motion X Dance DC**

Artistic Director & Founder

2010-2015 **Freelance Performer**

Kennedy Center Millennium Stage, TEDx Herndon, Festival Ballet Virginia, Atlas INTERSECTIONS Festival

2009-2012 **Dancin' Unlimited Jazz Company**

Dancer & Resident Choreographer

Choreography & Awards

2014-present **Motion X Dance DC (MXDC) – Artistic Director**

MXDC Repertoire & Commissions:

The Fate of Choice (2020)

- A multimedia collaboration between Motion X Dance DC & Copper Note Graphic Design
- Presented at the 2020 Atlas INTERSECTIONS Festival (Washington DC)

Turning Point (2018)

- Commissioned by Joy of Motion Dance Center (Washington DC)
- 36th Annual Choreographer's Showcase at University of Maryland (College Park, MD)

Comme je Suis (2018)

- Charlotte Dance Festival (Charlotte, NC)
- Atlas Intersections Festival 2018 (Washington DC)
- Mid-Atlantic Choreographer's Showcase (Richmond, VA)

Concrete Devotion (2017)

- Atlas Intersections Festival 2017 (Washington DC)
- John F. Kennedy Center - Millennium Stage (Washington DC)

Altered Archives (2015) *Awarded "Best of Fringe" by DC Metro Theatre Scene

- TEDx Herndon 2016 (Herndon, VA)
- Atlas Intersections Festival 2016 (Washington DC)
- Capital Fringe Festival 2015 (Washington DC)

Catch (2014, Re-staged in 2017)

- NYC10 Showcase (New York, NY)
- TEDx Herndon 2015 (Herndon, VA)

Two People Met (2013)

- Commissioned work for Intersections Arts Festival (Washington, DC)

2018 **Metropolitan Youth Ballet (Metropolitan School of the Arts)**

Commissioned Choreographer

Look Up (2018)

2016 **Shenandoah University**

Guest Resident Choreographer

Weighted (2016)

2011 **Ballet Arts Ensemble of Fairfax**

Commissioned Choreographer

Holding On, Letting Go (2014) * Received *Monticello Award* for best emerging choreography

- Southeastern Regional Ballet Association Gala (Regional Dance America)

CRAFT of Choreography Conference – Regional Dance America

**Attended on full scholarship as an emerging choreographer*

2010-2012 **Dancin' Unlimited Dance Company**

Resident Choreographer

White Out (2012) *Awarded through the Fairfax County Dance Coalition's *Choreography Competition*

Press & Publications

- 2016** Reviews of *Concrete Devotion* – Capital Fringe Festival 2016
DC Theater Scene
<https://dctheatrescene.com/2016/07/12/concrete-devotion-review/>
- 2015** Reviews of *Altered Archives* – Capital Fringe Festival 2015
DC Metro Theater Arts
<http://dcmetrotheaterarts.com/2015/07/12/2015-capital-fringe-review-altered-archives/>
DC Theatre Scene
<http://dctheatrescene.com/2015/07/17/altered-archives-at-capital-fringe/>
Washington City Paper
<http://www.washingtoncitypaper.com/blogs/fringe/2015/07/19/hip-shot-altered-archives/>

Teaching Experience

- 2013-Present** **Greater Washington Dance Center** (Reston, VA)
Associate Director
www.gwdancecenter.com
- 2011-2021** **Metropolitan School of the Arts** (Alexandria, VA)
Jazz/Contemporary Department
www.metropolitanarts.org
- 2016** **Shenandoah University**
Adjunct Professor, Modern Dance
- 2011-2012** **City Dance Center** (Bethesda, MD)
Dance Instructor
- 2010-2013** **The Center for Ballet Arts** (Fairfax, VA)
Dance Instructor & Choreographer
- 2008-2009** **Loudoun School of Ballet** (Leesburg, VA)
Dance Instructor

Training & Education

- 2005-2009** **Bachelor of Fine Arts, Dance**
Shenandoah University (Winchester, VA)
- 2008** **Lou Conte Dance Studio** – (Chicago, IL)
Scholarship student
- 2000-2005** **The Center for Ballet Arts** (Fairfax, VA)
*Trained & performed pre-professionally with *The Ballet Arts Ensemble**
**Performed with the Ballet Arts Ensemble at the South Eastern Regional Ballet Association Festival.*

**Professional references available upon request*